



Course Information

Division	Humanities/Social Sciences
Contact Hours	45
Lab Hours	45
Total Credits	3

Prerequisites ART 270

Course Description

This course continues the study of clay and the methods of using it as an art form. The objectives will be to develop one's skill in wheel throwing and to increase the student's awareness of the aesthetic nature of good ceramics. This course is a continuation of ART 270.

This course is a required core course for students pursuing an AFA in fine art.

Program Outcomes Addressed by this Course:

Upon successful completion of this course, students should be able to meet the program outcomes listed below:

- A. Identify major artists, art movements, and important art works from prehistory through the contemporary periods and understand the underlying causes of style changes to those periods. (history)
- C. Explore and experience clay media using hand building and wheel throwing techniques, understand the glazing process and produce a finished product that demonstrates craftsmanship and control of medium.(ceramics)
- F. Discover the creative process and how it can be applied to everyday life, develop technical skill in various media and explore the world of aesthetics. (personal enrichment)

Course Outcomes

In order to evidence success in this course, the students will be able to:

1. Identify/Recognize that this is a performance class only.
Applies To Program Outcome A, F
2. Demonstrate/Practice the ability to center and throw (lift) a properly made cylinder.
 - a. the ability to make
 - b. six (6) uniform cylinders
 - c. six (6) bowls with carved feetApplies To Program Outcome C, F
3. Demonstrate/Practice the ability to make (as time and skill permits)
 - a. four (4) matching mugs with handles
 - b. four (4) lidded jarsApplies To Program Outcome A, C, F